

# Acrylic French Tips

Service Time

02:00



## 1 Antiseptic

Wash client's hands thoroughly and dry with a towel. Use an antiseptic agent on the client's hands to eliminate any risk of infection.

Remove any nail polish.



## 2 Free Edge

Shorten the length of the natural nail using the *180/180 White Turtle File*.



## 3 Express Manicure

Apply a small amount of *K-Cuticle Remover* around the cuticle area.

Use the rounded end of the *K-Edge Pusher* to very gently push back the cuticle and to remove all non-living tissue. Rinse thoroughly with water.

Use the *K-Cuticle Nipper* to carefully cut off excess non-living tissue or hangnails.



## 4 Nail Preparation

Use the *K-File White Turtle File 180/180* to remove shine from the natural nail.

Remove any dust from the entire nail surface using the dust brush.

Apply *K-Dehydrator* to remove moisture and oils from the natural nail plate.



## 5 K-Tips

Pick a tip that perfectly fits the natural nail or is slightly larger than required. If using a larger tip, use the K-File Red Piranha 100/100 to file down the sidewalls. If using full contact tips, you might choose to file the contact area to make it paper-thin.

Apply *K-Brush On Resin* adhesive to the contact area of the tip, making sure it covers the entire contact area. Attach the tips, avoiding creating any air bubbles in the contact area.



## 6 K-Tip Preparation

Use the *K-Tip Cutter* to shorten the tips to the desired length. Avoid using the nail clipper, as it might cause cracks due to extra stress on the free edge.

Use the *K-File Yellow Alligator 150/150* to file the free edge of the tip to the shape desired. You might choose to blend the seam line between the tips and the natural nail using the same file. Use minimum pressure to avoid touching the natural nail.

Remove shine from entire nail tip using *K-Sponge Funny Penguin 240/240*.



## 7 K-Primer Acid

Dip the brush into *K-Primer Acid* and blot it on a paper towel before application.

Apply the primer sparingly, starting 1 mm from the cuticle area and making sure the primer does not touch the skin or cuticle.

Apply primer to all 5 nails using the same amount of primer on the brush.

Make sure it dries completely. Do not touch tips.



## 8 K-Monomer

Fill 2/3 of the dappen dish with *K-Monomer*. Completely dip the body of the *K-Brush Salon #8* into the *K-Monomer* and press it against the bottom of the dappen dish to remove any air bubbles.

Remove the brush from the dappen dish by slightly blotting it against the dappen dish's sides to move the monomer down towards the tip of the brush. Make sure sufficient monomer is left in the tip of brush for sculpting.



## 9 K-Polymer Dynamite White

Pick up the bead of *K-Polymer Dynamite White* and make sure it has the correct mix ratio.

Place a medium-sized white bead in the middle of the free edge of the nail (Zone 1). Spread the bead evenly to the right and left, forming a smile line. Use the tip of the brush and make tiny motions to sculpt the product, creating a deep smile line.



## 10 K-Polymer Absolute Pink

Place a slightly larger bead of *K-Polymer Absolute Pink* in the middle of the stress area (Zone 2) but do not touch the white product at the free edge. Spread the bead with body of the brush by gently pressing at the middle and at both sides of the bead. Finish the stress area by making smoothing motions, working with the brush towards the smile line. Make sure the product fits tightly against the white product while avoiding the product getting over the white product. Make sure there is a tiny margin along the sidewalls and cuticle and no product is sliding onto the cuticle.

Note: Any product coming in contact with the skin or cuticle can cause product lifting.



## 11 K-Polymer Crystalline

Place a bead of *K-Polymer Crystalline* to create a correct stress point and smooth the nail surface where necessary.

## 12 Filing



Using the *K-File Zebra Ziggy 120/180*, fix the shape of the free edge, then refine the nail surface, and, if required, refine the shape again.

Refine the lower arches using the *K-File Krazy Kat 150/180* and finish by buffing the entire surface using the *K-Sponge Funny Penguin 240/240* remove all scratches.

Remove dust from the entire nail surface using the dust brush.

Continue with the black, white, and grey sides of the *K-File Snake Shiner* and buff the entire surface of the nail.



## 13 K-Solar Shield

Apply 2 coats of K-Solar Shield to optically enhance the white free edge and permanently protect it from yellowing.

## 14 K-Cuticle Oil

Wash client's hands thoroughly and dry with a towel. Finish by moisturizing with a drop of *K-Aromatic Cuticle Oil* at the cuticle, gently massaging using rounded motions.



## Products & Equipment

### K-Products

- K-File White Turtle File 180/180
- K-Cuticle Remover
- K-Edge Pusher
- K-Cuticle Nipper
- K-Dehydrator
- K-Tips
- K-Tip Cutter
- K-File Yellow Alligator 150/150
- K-Primer Acid
- K-Monomer
- K-Brush Salon #8
- K-Polymer Dynamite White
- K-Polymer Absolute Pink
- K-Polymer Crystalline
- K-File Zebra Ziggy 120/180,
- K-File Krazy Kat 150/180
- K-Sponge Funny Penguin 240/240
- K-File Snake Shiner
- K-Solar Shield

### Other

- Hand Towels
- Paper Towels
- Cotton Pads
- Polish Remover
- Dust Brush
- Dappen Dish